

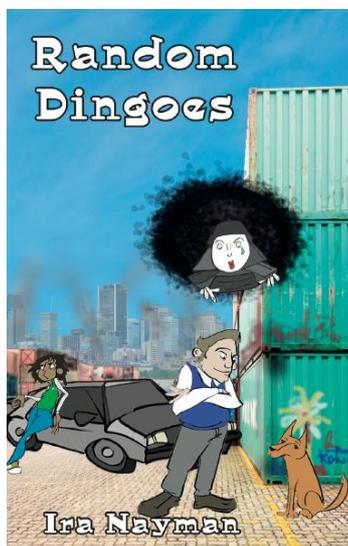
PRESS RELEASE

FOR IMMEDIATE RELEASE

***Random Dingoes* – alternate realities just got weirder, now there's time travel**

In the third novel in his *Transdimensional Authority* series, Ira Nayman not only pursues another case for investigators Noomi and Crash but also introduces readers to Time Agency agents.

DARTFORD, KENT – 3 April 2015 – Elsewhen Press, an independent UK publisher specialising in Speculative Fiction, is delighted to announce the publication of the next *Transdimensional Authority* novel by Canadian satirist **Ira Nayman**. This is a police procedural novel with a difference – or with rather a lot of differences. But why is it called *Random Dingoes*?



If there were Alternate Realities, and in each there was a version of Earth (very similar, but perhaps significantly different in one particular regard, or divergent since one particular point in history), it is likely that many problems would be caused if someone, somewhere, worked out how to travel between them. Those problems would be ideal fodder for a News Service that could also span all the realities. Thus was born the Alternate Reality News Service (ARNS). Canadian satirist and author Ira Nayman has been the conduit for ARNS into our Reality for some years now, thanks to his website *Les Pages aux Folles*.

Problems caused by unregulated travel between realities would not just be news, but a perfect justification to establish an Authority to oversee such travel and make sure that it is regulated. Jurisdictional issues between competing national agencies would be overshadowed by those caused by an Authority with jurisdiction across the realities in different dimensions. That is one of the challenges for their investigators and the source of much of the humour in Ira's *Transdimensional Authority* novels.

In *Random Dingoes*, investigators Noomi Rapier and Crash Chumley look into reports of a drug that allows people to travel between universes without technological assistance. They methodically work their way up the drug ring's chain of command and are just about to arrest its leader when – time travel happens. With the assistance of Time Agency agent Radames Trafshanian, Noomi and Crash must navigate realities they hadn't anticipated and which they definitely wouldn't want to live in. Especially with random dingoes on the loose. Like the previous two novels in the series, *Random Dingoes* has a cover designed by New York artist Hannah B. Farrell.

Random Dingoes is published today by Elsewhen Press in a digital edition in all popular eBook formats. It will be published in a paperback edition in the summer.

- Ends -

more



Notes for Editors

About Ira Nayman



In his past lives, Ira Nayman was, among other things: a cave painter whose art was not appreciated in his lifetime; several nameless peasants who died before their 20th birthday during the Dark Ages; a toenail fungus specialist in the court of Louis XIV; and Alan Turing's scullery maid. In his current incarnation, Ira is the creator of *Les Pages aux Folles*, a Web site of political and social satire that will be 13 years old in September (that's positively Paleolithic in Internet time!). Five collections of Alternate Reality News Service (ARNS) stories, which originally appeared on the Web site, have been self-published in print. Ira has produced the pilot for a radio series based on stories from the first two ARNS books; "*The Weight of Information, Episode One*" can

be heard on YouTube. Ira has also written a series of stories that take place in a universe where matter at all levels of organisation has become conscious. They feature Antonio Van der Whall, object psychologist.

Ira's Web Goddess tells him he should make more of the fact that he won the 2010 Jonathan Swift Satire Writing Contest. So, Ira won the 2010 Jonathan Swift Satire Writing Contest. In another life (but still within this incarnation) Ira has a Masters degree in Media Studies from The New School for Social Research, which was conducted entirely online. He also has a PhD in Communications from McGill University. Ira taught New Media part-time at Ryerson University for five years. Whoever created the Karmic wheel has a lot to answer for...

About Hannah B. Farrell

Hannah Farrell is an American Artist currently studying animation at Minneapolis College of Art and Design. She is influenced heavily by French animator, Sylvain Chomet, who introduced her into the beautiful art of characters. Hannah is very playful with the bodies she creates and looks forward to the transition from still picture to moving picture. That being said, Hannah has been very happy as a freelance illustrator. She doesn't know where her art career will go in the next few years, but she's enjoyed it so far and is nothing but optimistic.

About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English in digital and print editions, adopting a digital-first policy for most titles and a digital-only policy for some. Elsewhen Press is an imprint of Alnpete Limited.

Contact details:

Elsewhen Press contact: Al Murray on +44 (0) 7956 233402 al@elsewhen.co.uk

Information about Elsewhen Press, authors and titles can be obtained online from <http://elsewhen.co.uk>

Interviews with authors can be arranged through Elsewhen Press, contact Al Murray, as above.

Elsewhen Press titles are available from good retailers, for more details visit <http://elsewhen.co.uk>

This and other press releases from Elsewhen Press can be obtained as pdf files from <http://elsewhen.co.uk/index.php/retrieve/press/>

or can be viewed in our PRLog Pressroom at <http://bit.ly/elsewhenPR>

###