



PRESS RELEASE

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Danish Fantasy Trilogy to be published in English by independent UK speculative fiction publisher

***Mandigo and the Hellhounds* by Anders Reemark will be published by Elsewhen Press digital-first this summer and launched in print at *FantasyCon by the Sea* in Scarborough in September**

DARTFORD, KENT – 15 April 2016 – Elsewhen Press, an independent UK publisher specialising in Speculative Fiction, is delighted to announce the signing of a deal with Danish author **Anders Reemark** for the English language rights to his debut novel *Mandigo and the Hellhounds*, the first book in a YA fantasy trilogy. Originally published in Danish (as *Mandigo og Helvedeshundene*) by LSe in 2015, Anders was keen to see his story reach a wider audience. At the 2015 Frankfurt Book Fair the Spanish language rights were sold to Babidi-Bú and other territories are being pursued. The book has been translated into English by Nina Sokol.

A recent review in *HimmelSkibet*, the leading Danish magazine of the fantastic, said of *Mandigo and the Hellhounds* “The novel is fast-paced and filled with adventure and good ideas... and in this book, like in all great trilogies, you know that although the forces of good win a battle at the end of the first book, the war has just begun!”

According to Peter Buck, Editorial Director at Elsewhen Press, “Although the mediaeval setting and characters may have a Scandinavian feel, Anders’ story itself is timeless, transcending national borders and cultures, and appealing to everyone. Young readers in any country will empathise with Mandigo as his life takes sudden and unexpected turns, he discovers the truth about his own past, and starts to fear for his future and that of everyone he loves. We were delighted when Lars from LSe approached us with an already-translated manuscript and asked us if we were interested in the English rights. Anders’ story deserves a wider audience and that is where we intend to take it.”

Mandigo and the Hellhounds will be published by Elsewhen Press in a digital edition this summer, while the print edition will be launched at *Fantasycon by the Sea* in Scarborough in September.

Notes for Editors

About *Mandigo and the Hellhounds*

When eight-year old Mandigo finds a baby on a raft in a river, he saves it but, when he tries to carry it back to his village, he is stopped by a large stag. The stag forces Mandigo to take the baby deep into the forest, and soon other animals join the curious trio...

Thus begin the adventures of Mandigo, a boy who spends his days toiling in his father’s mill in the mediaeval village of Oakhill. Little does he know that his life until this moment has all been one big lie. When the cataclysmic event known as the Storm wreaked havoc across the world many years before, it changed the landscape and released violent magical forces.

By his twelfth birthday, Mandigo has discovered that he has become the unwitting focus of those magical forces. He must quickly learn how to deal with them in order to save not only his own soul, but also the lives of everyone he loves.

The problem is that the Hellhounds are already on to him...

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About Anders Reemark



Anders Reemark was born in 1980 in Denmark. After highschool and business school, Anders was employed by Danske Bank, where he still works. Anders and his wife and four-year-old daughter currently reside in a suburb of Copenhagen together with a cat called Mouse(!)

Always an avid reader, Anders got into writing when reading aloud to his daughter. She always wanted more stories, and he discovered that he had a storytelling gift of his own. He began to write his stories down, and *Mandigo and the Hellhounds* is his first novel. It was originally published in Danish (as *Mandigo og Helvedeshundene*) by LSe in 2015. Keen to see the story reach a wider audience it is being translated into other languages and will be published in English by Elsewhen Press in 2016.

About LSe

Founded in Denmark in 2013, by Lars Stender, LSe (L. Stender e-books) publishing company specializes in science fiction and fantasy ebooks with stories that endeavour to redefine and revive both genres by widening the scope of stories and by targeting a wider audience. The human imagination is boundless, and L. Stender e-books intends to provide readers with a universe that reflects just that.

About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English in digital and print editions, adopting a digital-first policy for most titles. Elsewhen Press is an imprint of Alnpete Limited.

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