



Elsewhen Press

a small independent publisher specialising in Speculative Fiction

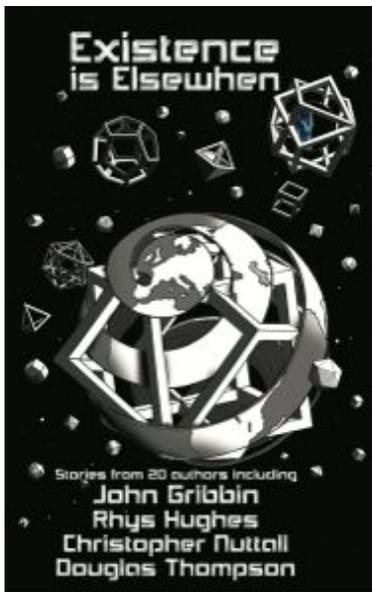
PRESS RELEASE

FOR IMMEDIATE RELEASE

Published today – *Existence is Elsewhen*, Science Fiction anthology headlined by John Gribbin

Twenty stories from twenty great writers, also including Rhys Hughes, Christopher Nuttall and Douglas Thompson

DARTFORD, KENT – 18 March 2016 – Elsewhen Press, an independent UK publisher specialising in Speculative Fiction, is delighted to announce the publication today of *Existence is Elsewhen*, an anthology of twenty science fiction stories from twenty great writers. According to Peter Buck, Editorial Director at Elsewhen Press, “The title paraphrases the last sentence of André Breton’s 1924 *Manifesto of Surrealism*, perfectly summing up the intent behind this anthology of stories from a wonderful collection of authors. Different worlds... different times. It’s what Elsewhen Press has been about since we launched our first title in 2011. We were thrilled when John agreed to headline.”



Headlining the collection is **John Gribbin**, with a worrying vision of medical research in the near future. Future global healthcare is the theme of **J. A. Christy’s** story, while the ultimate in spare part surgery is where **Dave Weaver** takes the reader. **Edwin Hayward’s** search for a renewable protein source turns out to be digital; and **Tanya Reimer’s** story with characters we think we know, gives pause for thought about another food we all take for granted. Evolution is examined too, with **Andy McKell’s** chilling tale of what states could become if genetics are used to drive policy. Similarly, **Robin Moran’s** story explores the societal impact of an undesirable evolutionary trend, while **Douglas Thompson** provides a truly surreal warning of an impending disaster that will reverse evolution, with dire consequences.

On a lighter note, there is satire as **Steve Harrison** uncovers who really owns the Earth (and why); and **Ira Nayman**, who uses the surreal alternative realities of his *Transdimensional Authority* series as the setting for a detective story mash-up of Agatha Christie and Dashiell Hammett. Pursuing the crime-solving theme, **Peter Wolfe** explores life, and death, on a space station, while **Stefan Jackson** follows a police investigation into some bizarre cold-blooded murders in a cyberpunk future. Going into the past, albeit an 1831 set in the alternate Britain of his *Royal Sorceress* series, **Christopher Nuttall** reports on an investigation into a girl with strange powers.

Strange powers in the present-day is the theme for **Tej Turner**, who tells a poignant tale of how extra-sensory perception makes it easier for a husband to bear his dying wife’s last few days. Difficult decisions are the theme of **Chloe Skye’s** heart-rending story exploring personal sacrifice. Relationships aren’t always so close, as **Susan Oke’s** tale demonstrates, when sibling rivalry is taken to the limit. Relationships are the backdrop to **Peter R. Ellis’s** story where a spectacular mid-winter event on a newly-colonised distant planet involves a Madonna and Child. Coming right back to Earth and in what feels like an almost imminent future, **Siobhan McVeigh** tells a cautionary tale for anyone thinking of using technology to deflect the blame for their actions. Building on the remarkable setting of Pera from her *LiGa* series, and developing Pera’s legendary *Book of Shadow*, **Sanem Ozdural** spins the creation myth of the first light tree in a lyrical and poetic song. Also exploring language, the master of fantastika and absurdism, **Rhys Hughes**, extrapolates the way in which language changes over time, with an entertaining result.

Existence is Elsewhen, published today by Elsewhen Press on popular eBook platforms, will also be available in paperback from the 25th March with a launch at the 2016 Eastercon in Manchester.

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Notes for Editors

About John Gribbin



John Gribbin was born in 1946 in Maidstone, Kent. He studied physics at the University of Sussex and went on to complete an MSc in astronomy at the same University before moving to the Institute of Astronomy in Cambridge, to work for his PhD. After working for the journal *Nature* and *New Scientist*, and three years with the Science Policy Research Unit at Sussex University, he has concentrated chiefly on writing books. These include *In Search of Schrödinger's Cat*, *In Search of the Big Bang*, and *In Search of the Multiverse*. He has also written and presented several series of critically acclaimed radio programmes on scientific topics for the BBC (including QUANTUM, for Radio Four), and has acted as consultant on several TV documentaries, as well as contributing to TV programmes for the Open University and the Discovery channel.

But he really wanted to be a successful science fiction writer, and has achieved at least the second part of that ambition with books such as *Timeswitch* and *The Alice Encounter*, and stories in publications such as *Interzone* and *Analog*. But as John Lennon's Aunt Mimi so nearly said "Sf is all very well, John, but it won't pay the rent". Another thing that doesn't pay the rent is his songwriting, mostly for various spinoffs of the Bonzo Dog Band. He is a Fellow of the Royal Society of Literature, and a Fellow of the Royal Society of Arts, as well as being a Fellow of the Royal Astronomical and Royal Meteorological Societies.

About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English in digital and print editions, adopting a digital-first policy for most titles. Elsewhen Press is an imprint of Alnpete Limited.

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