



## PRESS RELEASE

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### **Absurd Welshman brings latest collection of stories to Elsewhen Press**

**Renowned Welsh author Rhys Hughes signs with Elsewhen Press for a collection of stories that encompass almost all aspects of speculative fiction.**

**DARTFORD, KENT – 27 October 2014 – Elsewhen Press**, an independent UK publisher specialising



in Speculative Fiction, is delighted to announce the signing of a deal with **Rhys Hughes**, widely known for his absurdist work, to publish a collection of quirky tales called *Mirrors in the Deluge*. Currently one of the most prolific and successful authors in Wales, Hughes has published more than thirty books and his work has been translated into ten languages.

*Mirrors in the Deluge* is a collection of 32 stories that take elements from fantasy, science fiction, horror and other genres and give them a lateral shift. Like much of Hughes' work these quirky tales between them encompass parody, pastiche and puns.

“The fun, as ever,” says Peter Buck, Rhys' editor at Elsewhen Press, “starts with the title of each story – gently leading an unsuspecting reader into preconceived ideas and expectations; expectations that are soon spun around, turned on their head (or other extremities), and pushed in an unexpected direction. Thus, even a saunter through the contents page is already a hugely entertaining experience and one more akin to savouring the hors d'oeuvres of a grand banquet than consulting a list of shortcuts into a literary tome. In fact, the gastronomic metaphor serves us well here; the courses on offer range from tantalising tuck to a foody's feast, but never mere vittles – perhaps the way to enjoy this book is to digest one story, three times a day (four if you're a halfling who needs second breakfast), rather than trying to gorge on all the available delights and delicacies at one sitting.”

The stories include: *The Soft Landing*, a unique story told from the perspective of a photon; *Travels with my Antinomy*, how do you solve a paradox when you're part of it?; *Vanity of Vanities*, the internet achieves consciousness and takes over, but with very different consequences from those you might imagine; *The Fairy and the Dinosaur*, in which a fairy can't find what she wants for her picnic in the goblin market, is offered cloned prehistoric plums but turns to a time-travelling robot to go back to the age of the dinosaurs and eat an original plum. Other intriguing story titles include *The Prodigal Beard*, *A Dame Abroad*, *The Unkissed Artist Formerly Known as Frog*, *The Goat That Gloated*, *The Taste of Turtle Tears*, *The Bones of Jones*, and *The Haggis Eater*.

*Mirrors in the Deluge* will be published by Elsewhen Press in 2015 in a digital edition and a paperback edition.

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## Notes for Editors

### About Rhys Hughes

Rhys Hughes was born in 1966 and began writing from an early age. His first short story was published in 1991 and his first book, the now legendary *Worming the Harpy*, followed four years later. Since then he has published more than thirty books, his work has been translated into ten languages and he is currently one of the most prolific and successful authors in Wales. Mostly known for absurdist works, his range in fact encompasses styles as diverse as gothic, experimental, science fiction, magic realism, fantasy and realism. His main ambition is to complete a grand sequence of exactly one thousand linked short stories, a project he has been working on for more than two decades. Each story is a standalone piece as well as a cog in the grand machine. He is finally three-quarters of the way through this opus.

### About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English in digital and print editions, adopting a digital-first policy for most titles and a digital-only policy for some. Elsewhen Press is an imprint of Alnpete Limited.

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Interviews with authors can be arranged through Elsewhen Press, contact Al Murray, as above.

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