



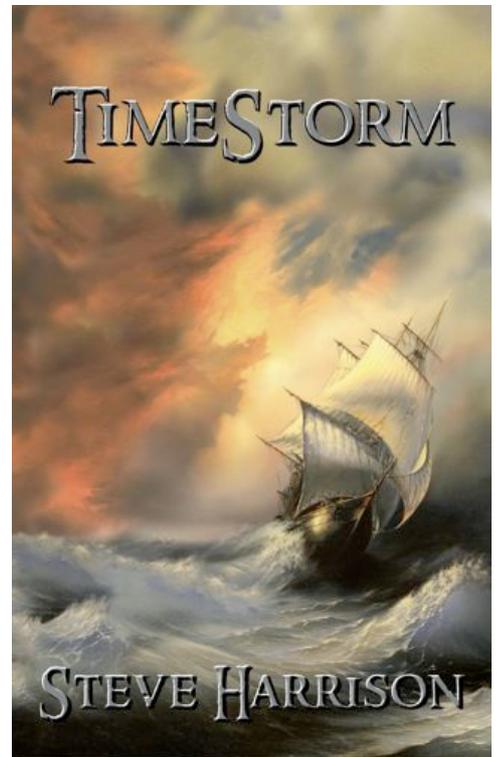
**Elsewhen Press**

*a small independent publisher specialising in Speculative Fiction*

# ADVANCE INFORMATION

# TIMESTORM

## STEVE HARRISON



**HIGHLY COMMENDED**  
**2013 JIM HAMILTON AWARD**  
**FAW National Literary Awards**

**PRINT EDITION**

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**FICTION / SCIENCE FICTION / ADVENTURE**

**FICTION / ROMANCE / TIME TRAVEL**

In 1795 a convict ship leaves England for New South Wales in Australia. Nearing its destination, it encounters a savage storm but, miraculously, their battered ship stays afloat and limps into Sydney Harbour. Here, the convicts rebel, overpower the crew and make their escape, destroying the ship in the process. Fleeing the sinking vessel with only the clothes on their backs, the survivors struggle ashore. Among the escaped convicts, seething resentments fuel an appetite for brutal revenge against their former captors while, for their part, the crew attempts to track down and kill or recapture the escapees. However, it soon becomes apparent that both convicts and crew have more to concern them than shipwreck and a ruthless fight for survival; they have arrived in Sydney in 2017.

*TimeStorm* is a thrilling epic adventure story of revenge, survival and honour set in a strange new world of unfamiliar technology and equally unfathomable social norms. In the literary footsteps of Hornblower, comes Lieutenant Christopher 'Kit' Blaney, an old-fashioned hero, a man of honour, duty and principle, dragged into the 21<sup>st</sup> century... literally.

A great fan of the grand seafaring adventure fiction of CS Forester, Patrick O'Brien and Alexander Kent, and modern action thriller writers such as Lee Child, Steve Harrison combines several genres in his debut novel. The book was inspired by a replica 18<sup>th</sup> century sailing ship on Sydney Harbour and a question from Steve's brother, Tony: "What if that was a real convict ship?" *TimeStorm* explores that question in a fast-paced story as a group of desperate men from the 1700s clash in modern-day Sydney.

Steve Harrison was born in Yorkshire, England, grew up in Lancashire, migrated to New Zealand and eventually settled in Sydney, Australia, where he lives with his wife and daughter.

As he juggled careers in shipping, insurance, online gardening and the postal service, Steve wrote short stories, sports articles and a long running newspaper humour column called *HARRISCOPE: a mix of ancient wisdom and modern nonsense*. In recent years he has written a number of unproduced feature screenplays, although being unproduced was not the intention, and developed projects with producers in the US and UK. His script, *Sox*, was nominated for an Australian Writers' Guild 'Awgie' Award and he has written and produced three short films under his *Pronunciation Fillums* partnership.

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